IRIS
GALLERY

# joSon - Flower Portfolio I

The Iris Gallery of Fine Art Photography
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Acer Griseum

Archival Pigment Ink Print

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Aechmea Fasciat

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Aesculus Turbinata

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Agave Filfera

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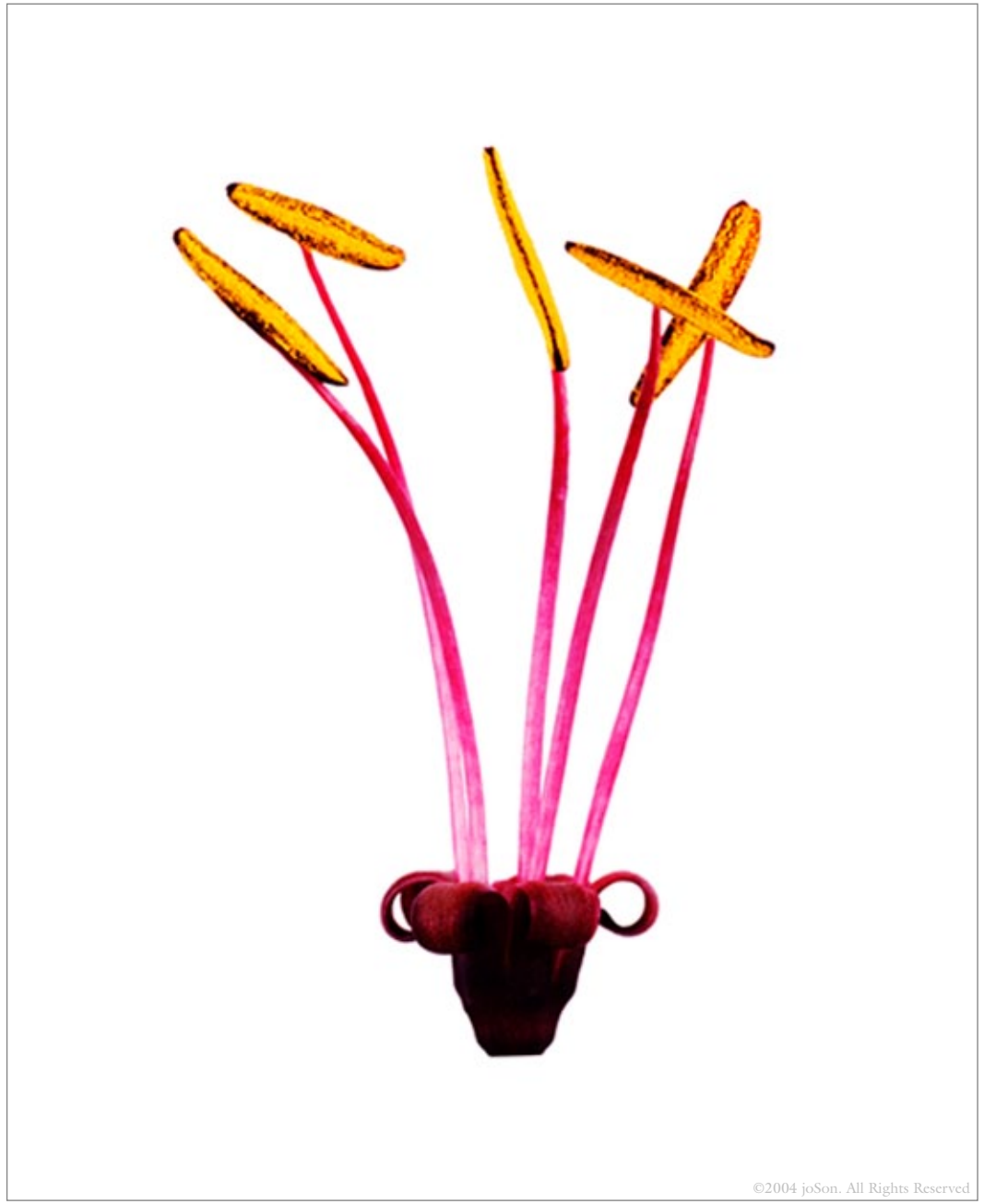

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Allium Giganteum – Onion Flower

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Anthurium Andraeanum

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Aquilegia

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Armeria Maritima – Thrift Flowers

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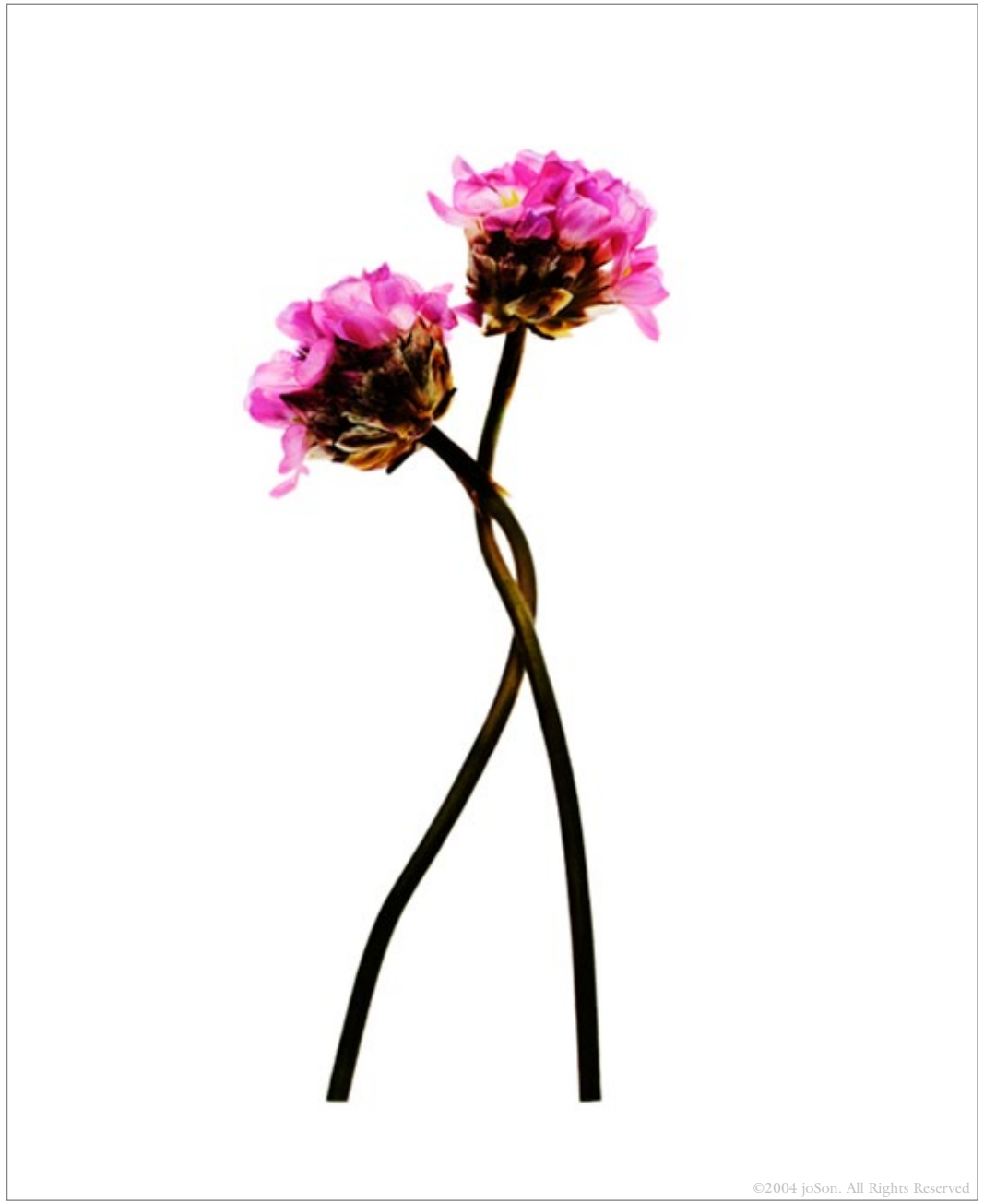

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Brugmansia Sanguinea

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Cornus

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Cynara Cardunculus, *overhead*

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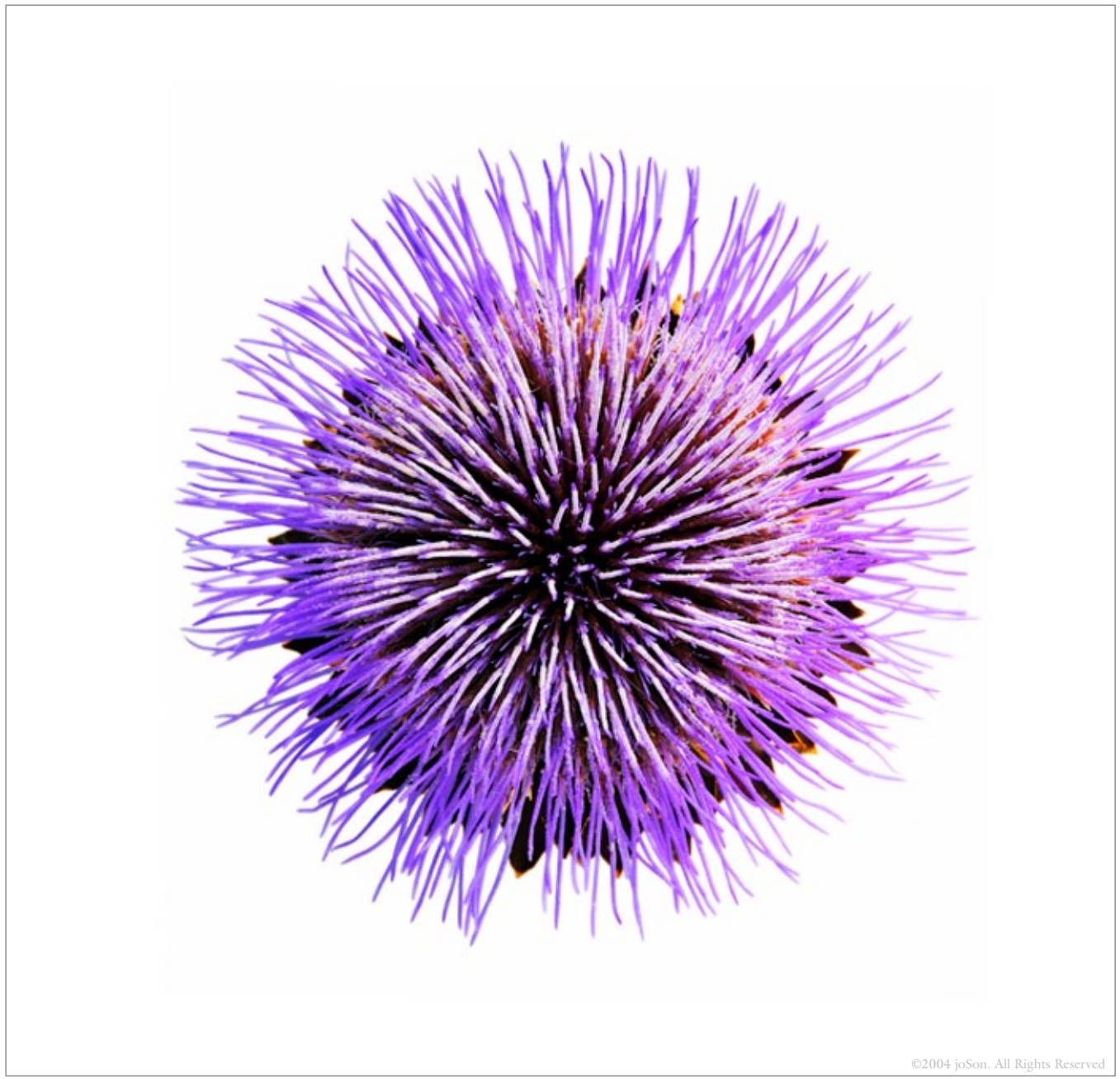

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Cynara Cardunculus

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Doryanthes Pacmeri

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Echevaria

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Echeveria Eleganes

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Echeveria Gibbiflora

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Jovallana Violacea

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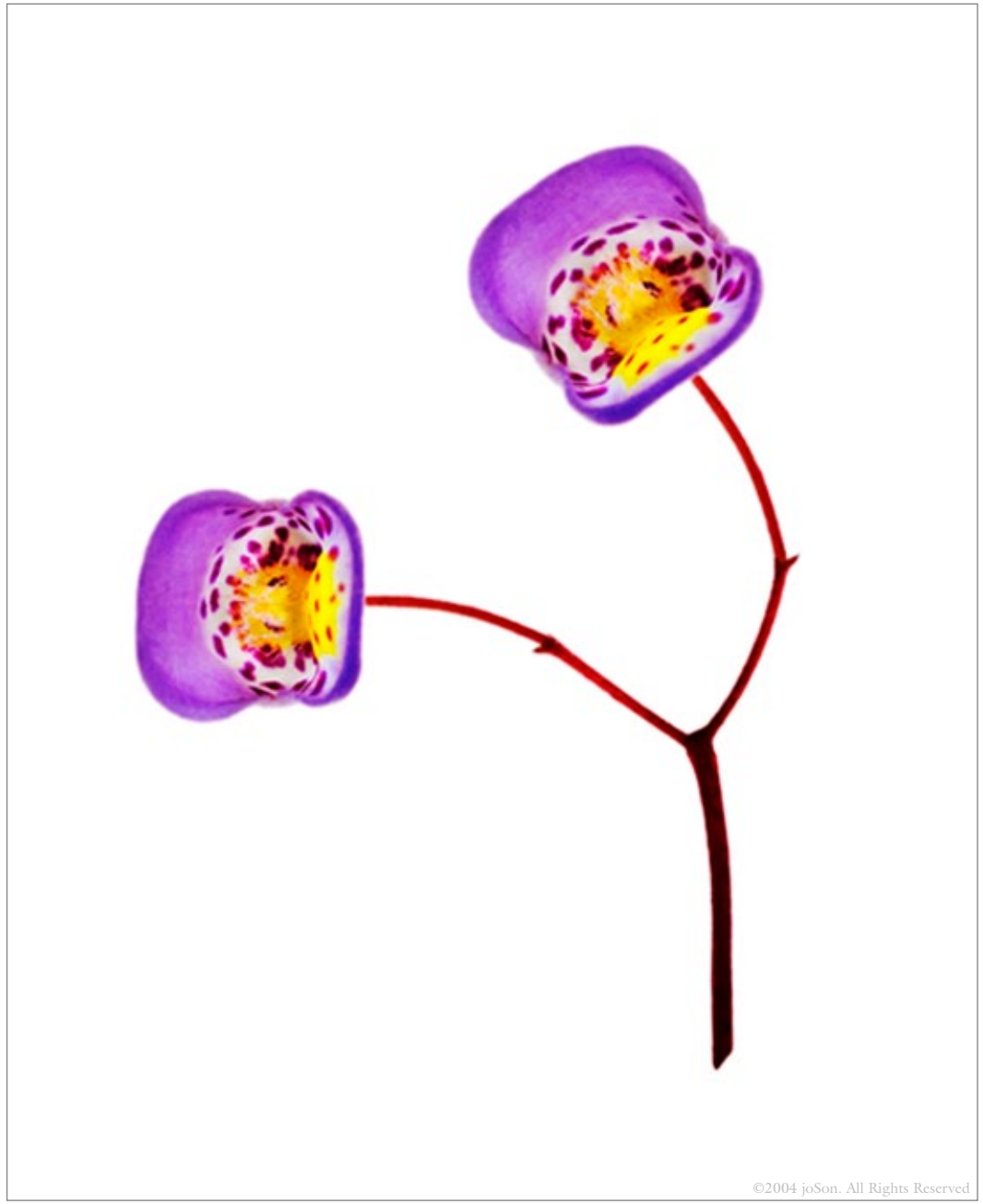

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Lapageria Rosea

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Lotus Pods

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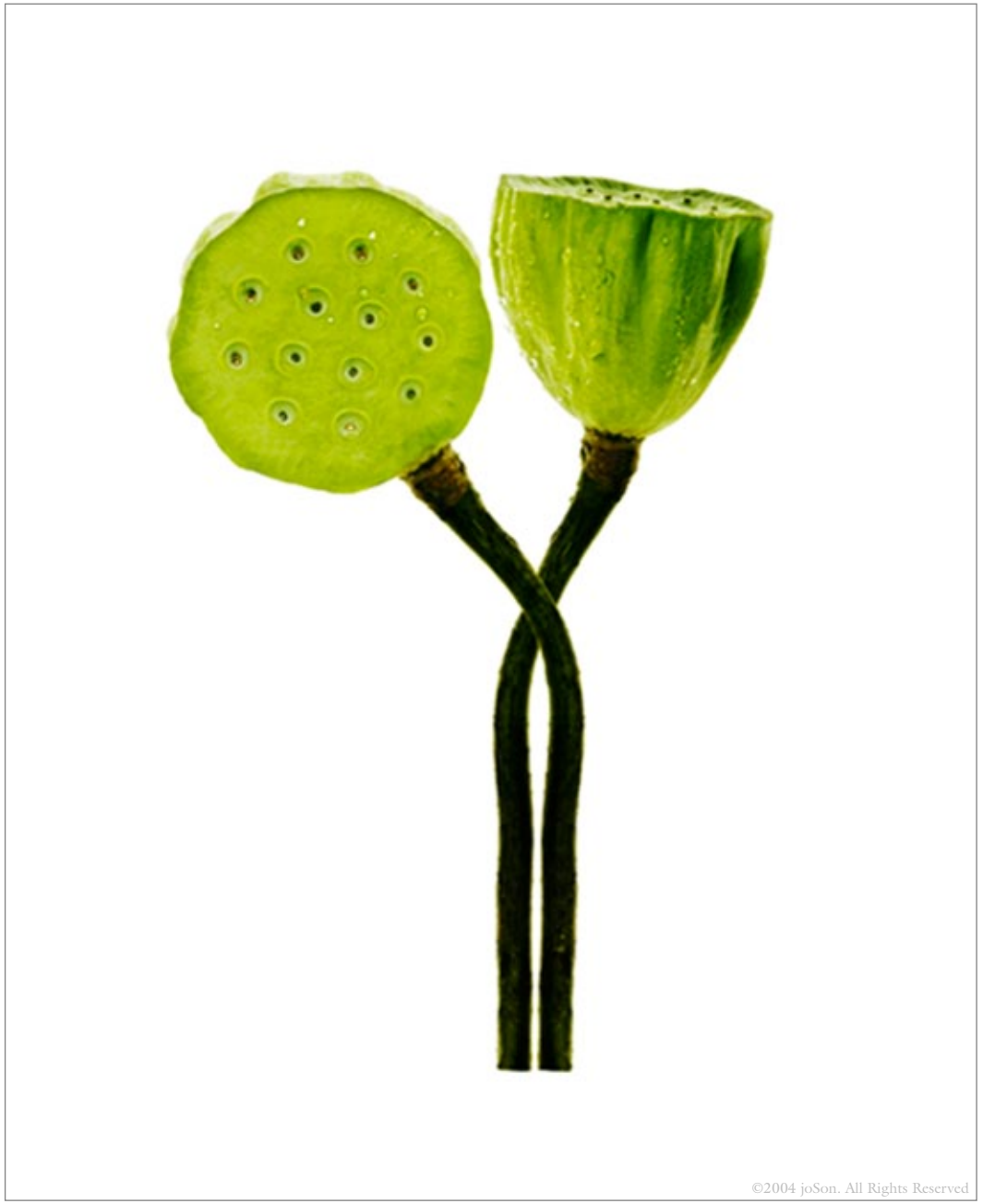

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Lycoris Squamigera

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Musa – Banana Tree Flower Bud

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Nigella Damascena

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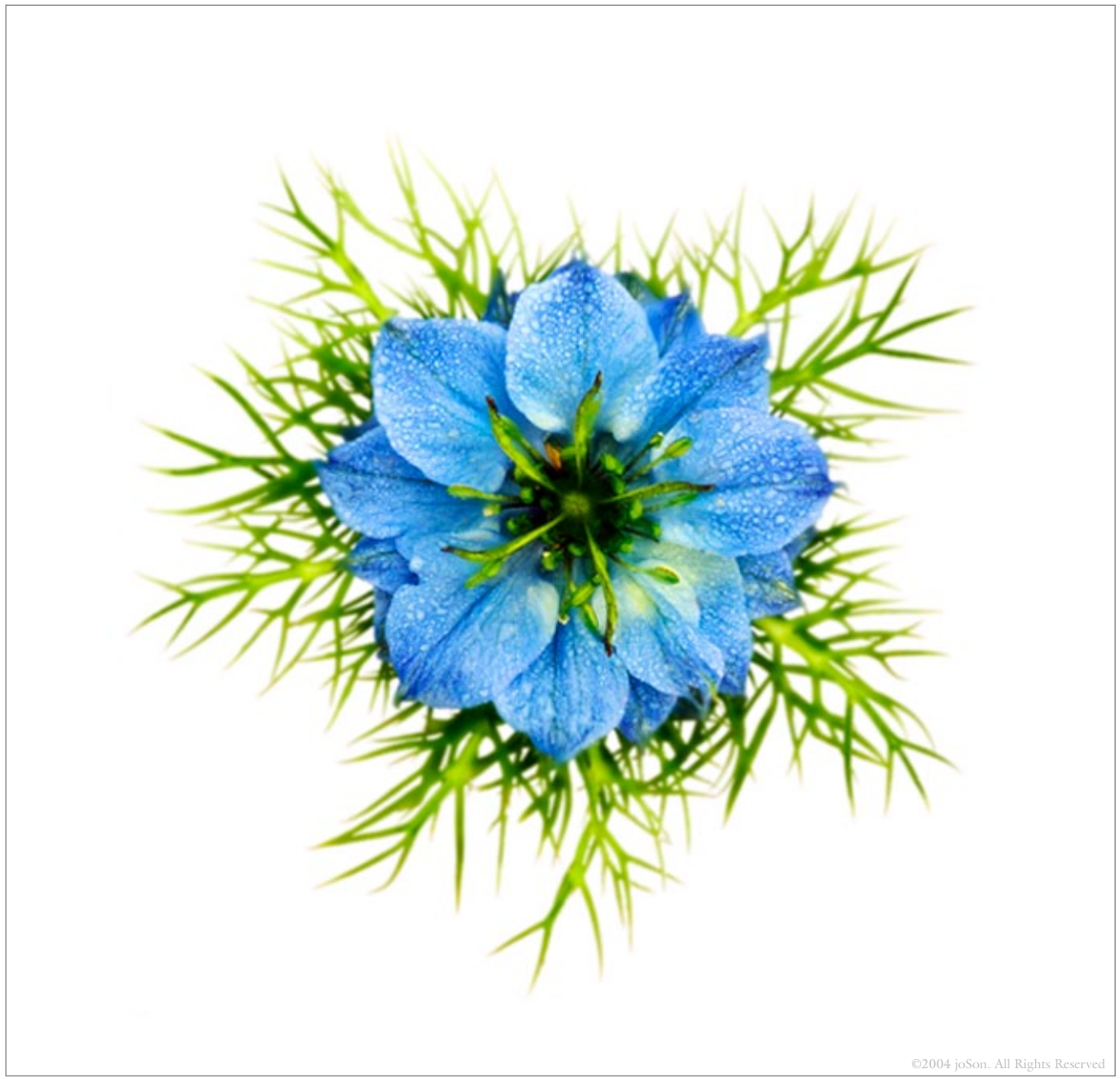

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# *About the Artist - joSon*

joSon (jo-shon) was born in the Philippines in 1970 to a Filipino-Chinese mother and an African-American father. At the age of nine he was sent to live with his mother's side of the family in Vietnam (Ho Chi Mihn City) where he was educated in a Buddhist temple through most of his teen years. After spending a few summers in the United States, JoSon found himself in a new home in Lake Tahoe. Here he began a life behind the camera, which was influenced by his mother's love of photography. He later moved to San Francisco where he received his Master of Fine Arts Degree in photo-illustration from the Academy of Art College. Today JoSon lives and works between New York and San Francisco.

Influenced by the world of botanical illustration in the 14th and 15th centuries, JoSon creates his images using a digital camera, a flatbed scanner, and computer software. Because of his techniques, the final artwork may not always have the conventional look and feel of a traditional photograph. In addition to using colors and forms to create a sense of harmony in the design of each flower image, joSon attempts to show the unique personalities and individual characteristics of his subjects.

joSon's commercial work has appeared in advertising as well as editorially in magazines, books and greeting cards. His work is in corporate and private collections and is represented by art galleries throughout the US and overseas. His photography has been featured in Communication Arts and Graphis magazines.

His collectors recognize his botanical imagery for it's elegant and brilliant color. His use of negative space around the flowers creates a sense of mystery and balance. His botanical images, which reveal the bold colors and strange forms of nature have become his signature.

*"I do not like to simply document my subject, but rather bring it to life in my photography… and Mother Nature has given me the best subjects to inspire my passion."*